

SPARTAN DAILY

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Serving the San Jose State University Community Since 1934

Thursday, November 3, 1983

Weekly gets partial funding

By Eric Hermstad

The Independent Weekly received \$2,000 of the \$7,000 it requested from the Associated Students Special Allocations Committee yesterday.

The A.S. board of directors voted unanimously to allocate the money with two stipulations.

The Weekly must come back and give a progress report at the next special allocations meeting and they must print "partially funded by Associated Students."

In addition, the A.S. specified that they were paying only operating costs and were not buying a block subscription.

A block subscription, which the Weekly and the Spartan Daily have used in the past, is "selling a student service" to a customer, in this case the A.S., said Michael J. Vaughn, editor of the Weekly.

Vaughn said he had two options for using the \$2,000 when it becomes available Nov. 21.

He said he could use as much of it as necessary to print the projected five more issues for this semester, or he could save it for next semester's paper, where it would cover printing costs.

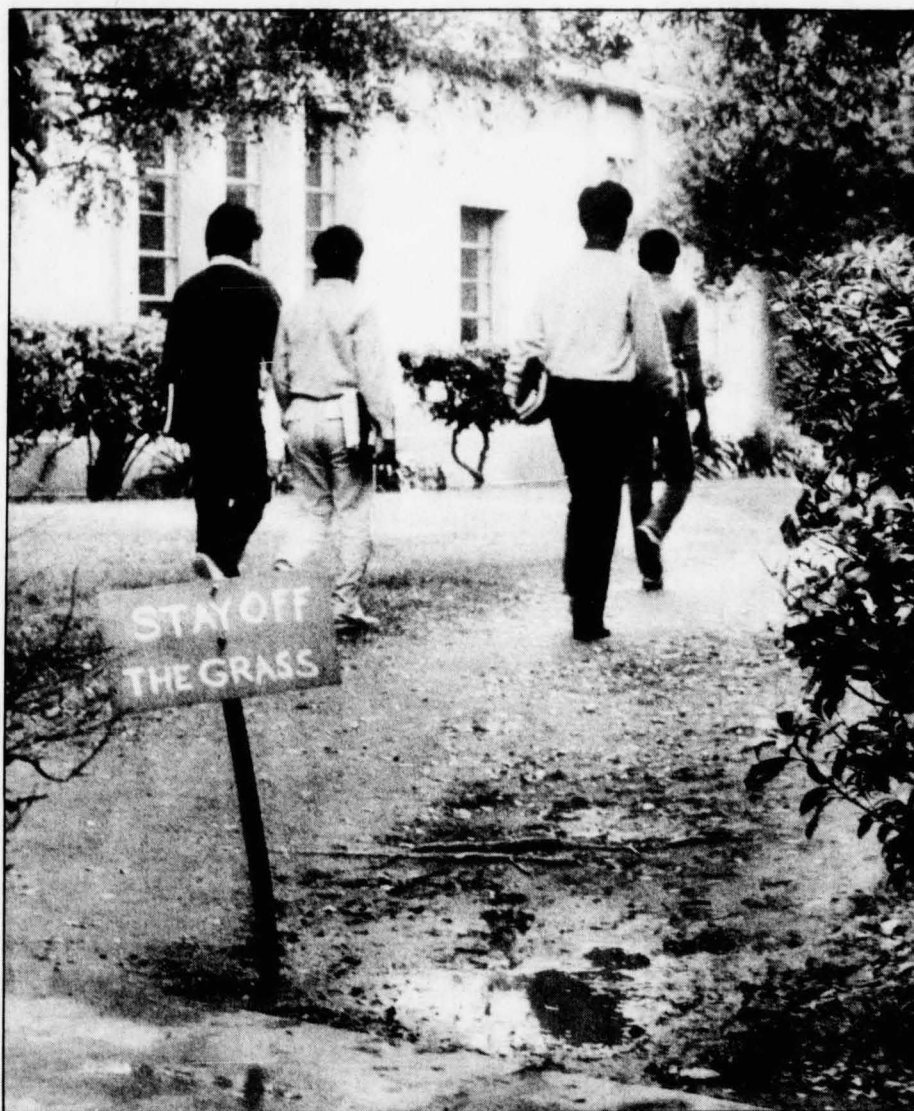
"I'm leaning toward spending it now because it would give next semester's editor money in the bank account, and not in an A.S. account," Vaughn said. "The money would be more flexible and could pay for two months rent and other starting up expenses."

He said the decision on which option he would follow depends on the opinion of the Weekly's staff and what happens at the next special allocations meeting, when he gives his progress report.

"Part of the A.S.'s strategy in giving only \$2,000 of the \$7,000 requested is knowing we would have to get more," Vaughn said. "By making us come back with a progress report, they can keep an eye on the paper. I would've enjoyed being trusted with the cash, but I can see their point."

continued on page 8

Don't tread on me



Dean McCluskey

Out of habit, four SJSU students take a shortcut through the lawn next to the music building, oblivious to the posted sign. The sign was set up to prevent the path from becoming a muddy trough with the onset of the rainy season this winter.

New budget gives library more funds

By Jennifer Koss and Ken Leiser

A request for restoration of library positions and a 20 percent increase in funds for books and periodicals has been included in SJSU's 1984-85 budget.

California State University trustees approved the proposed budget with the stipulation "that the system seek restitution" of the budget formula previously used to figure library costs, said SJSU President Gail Fullerton in a press conference yesterday.

Because of state budget cuts, the formula which determined the number of library positions was not used last year, Fullerton said, resulting in a loss of library staff.

"The cost . . . for books and periodicals has gone up remarkably and we have not stayed up with inflation at all," she said, "and this would be a very significant increase in the book and periodical budget."

Now that the budget has been approved by the chancellor's office, it goes to the state legislature for approval.

Maureen Pastine, SJSU library director, said the move was a step in the right direction.

"It would certainly help us," she said. "Our people are overburdened despite our cutbacks on services."

In other budget matters, Fullerton mentioned the chancellor's request to reduce fees by \$90 a year, or \$45 per semester.

"There was a certain amount of discussion by the trustees on what happens if the state revenues are not enough to support the budget without this amount, which comes to \$25 million," she said.

If state revenues are not enough to support the fee reduction from the general fund, it would presumably

be deducted from the CSU budget.

Despite concern over state revenues, CSU trustees are assuming there will be a \$90 fee reduction, she said.

Fullerton also discussed the communication between campus media and the University Police — specifically in the recent case involving a member of the football team.

Reporters expressed concern that the police were uncooperative to the point of withholding information.

"As far as I can see, there was no effort to cover up anything that he did," Fullerton said. "In fact, at other campuses, an athlete who was a potential All-American may never have been arrested."

"I think it should be made clear that the campus police carried out an investigation and arrested a person who was a very highly-valued football player."

She also mentioned that students have rights to privacy that are protected by law.

"On the campus, there are certain things that are protected by the Buckley Act," she said. The Buckley Amendment to the 1974 Privacy Act is a federal statute protecting student rights regarding privacy.

Fullerton also answered charges that an urban planning conference scheduled for today and Friday is a left-wing event.

She said the Department of Urban and Regional Planning had originally invited a host of candidates "from the governor on, most of whom declined . . ."

"There's a majority who are liberal Democrats, but there are some Republicans," she said. "I don't think they represent anything more than those they were able to get to be speakers."

Disarmament focus of scheduled class

By Jennifer Koss

War and peace will be the subjects studied in two new classes planned for SJSU's curriculum next semester.

Representatives from the faculty, community, Students for Peace and the San Jose Peace Center met Tuesday to discuss progress of the classes.

Robert Gliner, an SJSU sociology professor, is tentatively scheduled to teach a three-unit class titled "Is Disarmament Possible?"

The class will focus on an evaluation of the arms race, including discussions of disarmament strategies, peace negotiations and the definition of national security.

The second class will be a one-unit lecture series studying violence and alternatives to violence.

The group discussed possible names for the program and class.

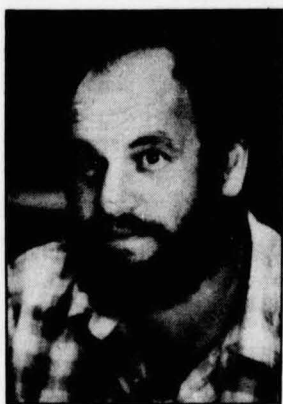
Richard Keady, religious studies professor and organizer of the class, indicated a desire to steer clear of the words "peace" and "non-violence."

The name is important "in terms of getting people into it," Keady said.

Using "peace" and "non-violence" would tend to attract "peaceniks," he said, but "we have to get other people . . . there is no sense in talking to ourselves."

"I am most interested in communicating with . . . people in uniform, with the crew cuts — militaristic types."

Grading and hours for the



Robert Gliner
sociology professor

class were also discussed, as was the possibility of getting lecturers from the University of California, Berkeley to speak.

The group agreed to distribute flyers to advertise the classes and to meet in one week to discuss further progress.

The classes are a result of a combination of pressures, said Ken Moss, a faculty member from Foothill College.

Community members, as well as faculty and students, have been working toward getting them approved since last semester, Moss said.

"I get a kick out of all the things we're doing here and I think of the history that's been made in the last two weeks," he said, linking the relevancy of the classes to recent events in Lebanon and Grenada.

Seminars stress voter registration

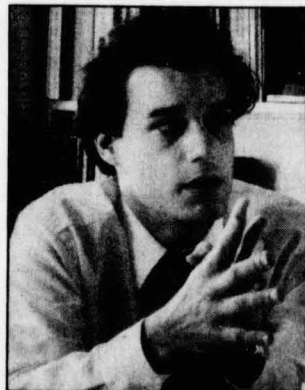
By Jeff Barbosa

The California State Student Association is attempting to combat student apathy during state and national elections by developing seminars on voter registration.

The seminars are part of the CSSA's on going battle to eliminate students as an easy target for legislators who want to raise revenues.

CSSA Legislative Director Curtis L. Richards said Tuesday, the seminars are designed to train students on the mechanics of voter registration.

On Nov. 17, there will be a seminar at the SJSU Student Union from 1:30 to 5:30 p.m., Krista Coutts, SJSU's representative to the CSSA, said yesterday. San Jose Assemblyman John Vasconcellos will give a speech on registration during the



Curtis L. Richards
CSSA legislative director

seminar.

"It's open to anybody that wants to go," Richards said. "The whole intent is to teach students what to do to get out the vote." The seminar also will address absentee balloting and its benefits to students.

"You're going to see a greater emphasis on absentee ballots," Richards said. "It's just perfect for students if they're registered where they go to college. Usually the primaries are held in June when students aren't generally around the campus."

A voter registration drive is planned for next spring to increase the number of students eligible for the June primary, Richards said.

On Sept. 7 a registration drive was launched in Sacramento to increase the student vote.

Lieutenant Governor Leo McCarthy, Assembly Speaker Willie Brown and Community College Chancellor Gerald Hayward were among those who attended and spoke in favor of the registration drive.

Coutts said the seminars will take place from Nov. 14-18 at Cal State Los Angeles, Oxnard City College, Sacramento State, SJSU and San Francisco State.

Vasconcellos sponsored Assembly Concurrent Resolution 89, which passed both the Senate and Assembly. The resolution declares the first month of each school year "Student Voter Registration Month" on all California colleges and universities and encourages students to register to vote.

Smelly sewer line draws attention

By Mark Johnson

Ever walk by Ninth and San Fernando streets and catch a whiff of something that smells like the Bay at low tide?

No, the Bay's water line is not rising that fast. Unfortunately for some people, the local sewage flow is.

According to Carl Moser, head of San Jose's Sanitary Sewer Design Department, the release of hydrogen sulfide gas due to increased flow in the sewer line that runs along Ninth Street is the cause of the unpleasant odor.

Moser said his department plans to partially remedy the odorous situation by mid-November by welding plugs on all the holes in the manhole covers in that vicinity.

However, this will be only a

Sanitary department workers plan partial remedy of foul odor

temporary solution Moser said.

He said his department also plans to begin construction on additional sewer mains that will run from Alma and Seventh streets to Empire and Seventh streets, which will divert much of the sewage flow from the overloaded Ninth Street sewer main.

The sewage flow is currently moving through the Ninth Street main at a rate of five feet per second.

Construction on the sewage diversion project is scheduled to begin in early spring, according to Moser.

The project will cost the City of San Jose an estimated \$5 million and will take about 18 months to complete.

Last February the Ninth Street sewer main collapsed due to sulfuric acid corrosion.

The sulfuric acid in the main was an offspring of the overabundance of hydrogen sulfide gas there, Moser said.

A fiberglass insert was placed inside the corroded main to stop the leakage. In addition to stopping the leakage, the insert also decreased the sewage line's capacity by reduc-

ing the inner diameter of the pipe. That repair project cost the city about \$280,000.

Moser said concrete sewage mains such as the one on Ninth Street are the city's biggest maintenance problem.

The concrete pipes were laid years ago, and at that time no funding was planned for their maintenance.

According to Moser, concrete pipes are especially susceptible to sulfuric acid corrosion. Most of the city's newer mains are made of fiberglass, which is far more durable against the sulfuric acid phenomenon.

Moser said that there are over 1,600 miles of sewer pipe under the streets of San Jose. Most of that pipe is made of concrete.

EDITORIAL

State library needs the state's support

When it comes to purchasing textbooks for classes, most students grumble. But think how loud the complaints would be if they had to purchase resource materials as well — like those five or six sources an instructor demands for that term paper.

Fortunately, because of SJSU's library system, students don't have to empty their pockets for that kind of expense.

And because the library is the backbone of such academic endeavors, the Academic Senate chose to send a delegation to Sacramento to testify to its importance — especially that of its book and periodical budget, severely cut back this year.

These efforts are laudable, but they are only the tip of the iceberg as far as library problems are concerned. Staff reductions were still made, despite bailout funds from the academic side of the university. And if additional state funds are not forthcoming, SJSU will lose more than one-third of the librarians who help select materials, according to librarian Jan Myers, who spoke before the Academic Senate on Oct. 24.

The role of the selectors is crucial. Of the hundreds of thousands of materials published every year, the librarians must pick out books and journals relevant to studies at SJSU.

And without the staff to select and process the materials, we won't have a library, but an unsorted pile of books and periodicals — provided we manage to get the materials ordered, one official said.

Delays in checkout, reshelving, repairing materials have already increased, and reference assistance to library users has decreased.

The end result? A student will have more difficulty locating a book from SJSU's collection of roughly 700,000 texts, or finding a periodical from the 110,000 in the library system.

The Academic Senate did resolve to tell the legislative committees how important funds for the selection and processing of materials are, in essence asking for an increase in staff funds.

If California's Legislature wants adequate resources readily accessible to students at SJSU, it had better listen.

SPARTAN DAILY

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Soldier of misfortune

Dear Pentagon:

If the President intends to invade any more vacation resorts, and he needs more troops, he'd be wise not to draft me.

I'm just not military material.

I was raised to be a pacifist by "peacenik" parents — they allowed me to watch M*A*S*H and laugh, they gave me legos instead of six guns to play with, and they only let me put my G.I. Joe in domestic situations.

This violently peaceful upbringing has scarred me for life, I'm afraid, to the point where I'd be useless in a war zone, although I'd be the first to sign up to go to an erogenous zone.

Simply stated, I'd be a soldier of misfortune.

I have no "savvy," "agility," "grit," or even "VD," traits that I'm told are born with some of our best soldiers. My strong traits tend more towards "wimp," "gentle," "nice," and "loving."

I'd make Patton puke.

In the bush, I'd find it awfully hard to shoot first and ask questions later. War takes you to exotic locations, and I'd want to ask about the hot spots, get tips on the dining establishments, and find out where the bargain theaters were before I would shoot.

Plus, I'd look terrible in uniform. I haven't had my colors done or anything, but green and I just don't get along. Certain acquaintances will not admit to knowing me in public (and occasionally even in private) when I'm wearing green. My best color is red, and soldiers are only caught dead in red, and I don't think death agrees with anybody.

I could never pass inspection. When I was younger, I couldn't even get promoted from the cub scouts to webelos, so shoddy was my appearance.

A scout master yelled at me for wearing white socks with my dark blue uniform. I haven't recovered, and I still don't have any dark socks. I must wear white socks or no socks at all.

If a drill sergeant attempted to bounce a coin on my bed, he'd simply lose it in the rumpled mess. And I'm notoriously incapable of rising from bed before the clock strikes double digits.

I'd be useless when it came to operating government equipment. It took me weeks to fathom the stick shift on my parent's Toyota. By the time I learned to drive a tank, the tank would be obsolete.

I'm also afraid that the army, in an effort to coordinate my civilian skills with my military training, would no doubt issue me a pen instead of a gun.

I was brought up to believe that the "pen is mightier than the sword," and I know a few writers who have modernized that to "the pen is mightier than the bazooka" and even one visionary who believes that "the pen is mightier than the hydrogen bomb," but I wouldn't try and prove it.

About the only macho things I can do with some confidence are spit, drink and curse, which are all lesser talents in the field to be sure, but I'm in my element at a football game.

Please don't take this as just one more spineless, yellow-bellied unconscious objector cowering from his duty to his country, even if it is. No, take it as one man courageously standing up for his duty to himself.

Perhaps I was lucky enough to be born with the "trite stuff" instead of the right stuff.

But, drop me a line when you find a just war.

Peacefully,
Craig



Cocoa Puffs — symbol of life's disappointments

While I was pouring myself a bowl of Cocoa Puffs the other day I started reading the back of the box. It said that inside was a piece of Super Bubble bubble gum. Unfortunately, none was to be found.

Sonny the Cuckoo Bird said on the back panel that Super Bubble is America's number one twist-wrapped

tations in life are. I was lead to believe that I'd find the Super Bubble bubble gum in my Cocoa Puffs and was a little disheartened when I didn't. I could have accused General Mills of false advertising, but I was really to blame. It was simply a case of false hopes.

These things happen every day to all of us. Our hopes are built up and then occasionally shot down. Our ability to cope with life is measured on something I like to call "the expectation barometer."

The expectation barometer is a simple and primitive tool. It basically says that if we don't set our expectations too high in life, we stand less of a chance of being disappointed — and having our high hopes shot down. It's a handy mechanism for all of us quintessential pessimists. We set the barometer for a low reading and when something happens that rates high on the barometer, we're euphoric. It's like expecting only a toy surprise in our Cracker Jacks and winding up with the winning number to the Irish Sweepstakes.

This device is also scaled by the "action and reaction" meter. Put the key in the car's ignition, expect it to start. Study diligently and expect to get a decent grade. Buy a jar of decaffeinated coffee, expect to find decaffeinated coffee and not Crystal Drano.

Optimists don't find much use for the expectation barometer. They tend to set their readings too high on the scale. When they go to the Spartan Pub and eat the

pizza, they hope to shriek "abbondanza!" Usually, they end up complaining that the it's too greasy or "Geez, there's too much pineapple on this pizza."

But we with low expectation readings eat at the Pub and say "Gee, this pizza is pretty good — for the Pub." If we want shrieks of ecstasy, we'll go to Round Table or Mama Celeste.

Essentially, our battle cry is "Expect the worst and you'll never be disappointed."

We barometer users occasionally have to take into account the dreaded "unexpected variables." We might have a date at our apartment — right where we want her. Just as we're moving in for the kill, an earthquake rumbles through our city and levels the neighborhood. So much for a romantic evening. Like the Shell Answer man asks, "Has this ever happened to you?"

It might be a little far-fetched, but we in the Bay Area do live dangerously close to the fault line and one never knows when "the big one" is going to hit. Luckily, for us with the low standards on the expectation barometer, not even a 6.2 rattler on the Richter Scale can ruin our romantic evening because we didn't expect much in the first place.

So, my Cocoa Puffs misadventure wasn't that bad. I just wish General Mills hadn't advertised that there'd be bubble gum in my box. I guess I'm lucky that diamonds weren't promised.



Dean Kahl
Staff Writer

bubble gum, but no matter how hard I sifted through the puffs of chocolate and artificial flavors, I never found that out.

"What a bummer," I thought to myself. The entire back panel of the cereal box had been devoted to a mini-billboard for a product that wasn't even enclosed. Someone at General Mills forgot to include that piece of gum in my box.

It was then that I realized how important our expect-

LETTERS TO THE EDITOR

Women should choose before damage is done, reader says

Editor:

The recent opinion piece by staff writer Luther Mitchell on abortion is one of the most irresponsible, poorly planned opinions I have read in the Daily in three years at SJSU.

Mitchell, suppose your mother decided to abort you when she discovered you were in the zygote or fetus stage of life because she felt you could possibly jeopardize her "destiny," as you wrote.

Suppose she decided that bearing you would prevent her from finishing her education, as you also wrote. Or suppose she believed you would have affected her economically, as you argued.

You guessed it, you wouldn't be alive today to write such trash.

The harsh reality, Mitchell, is that if you give a

zygote or fetus approximately nine months to live, it will eventually develop into a human being and possibly make it to college — I know because my mother gave me that chance.

Mitchell, shouldn't we assume from your prose that when handicapped or elderly people interfere with our "destiny" or economic status that they, too, should be aborted?

Do you defend Hitler's "right to choose" just because he felt that 6.5 million Jews were too much of a burden for Nazi Germany to put up with?

My points are sarcastic and simplistic for a reason, Mitchell. You seem to write opinions in such a fashion, I figure this is the best way to get through to your deceived mind.

Now for a few very cold and humbling facts for your readers: In the past 20 years, in the United States alone, more than 15 million babies have been aborted. In Washington, D.C. in 1982, abortions outnumbered live births three to one. In California last year, more infants were

aborted than all the deaths recorded from the Revolutionary War up to the Vietnam War combined.

I say if a man and woman cannot handle the results of pregnancy, they have no business making love. Or to put it in a way Mitchell can understand, if you can't stand the heat, then get out of the kitchen.

Brad M. Abley
Economics
senior

Financial woes no excuse for 'unprofessional job'

Editor:

Once again, the Daily has betrayed its reason for existence.

It was my understanding that the Daily existed to serve the informational and intellectual needs of the SJSU community. In my few years here as a student, I have witnessed the degeneration of the Daily — from a reasonable stab at a newspaper to cheap imitation of Potpourri (or shall we say Hustler).

I realize that the Daily is presently suffering from a shortage of reporters and that these few reporters are stretched thin. However, this is no excuse for a basic inability to spell names correctly, get facts and figures straight or the failure of reporters to attend the events that they are "covering."

In these times of economic stress, a large advertising staff is important, but to insult our collective intelligence by subjecting us to Associated Press stories from Eureka and Belmont in order to fill pages sold as advertising is inexcusable. I doubt that the "informational and intellectual needs of the SJSU community" are served by stories such as "Goat Devours Food For Thought."

Now I am subjected to three large ads enticing me

to Adult Bookstores. Boy, am I intellectually stimulated!

Just think, the sea of slime that this campus is surrounded by is now introduced under the guise of advertising.

Hey, if you're really stripped for cash, why don't you cut out the middleman and show the movies yourself? Imagine the possibilities: A full-color spread on page three, featuring "Debbie Does Dudley Moorhead," or "Business Majors in Bondage."

I personally, am deeply offended and insulted by this trend. One does not have to be an outspoken member of the Women's Center to realize that pornography represents not sexual stimulation, but violence directed against 50 percent of our population.

Recent articles have highlighted the Daily's financial problems. Do you think that there might just be a connection between your financial woes and the sloppy, unprofessional job you are inflicting upon us?

Why don't you do the SJSU community and yourselves a favor — resign from your posts, and take jobs with the Star or the National Enquirer? Then, perhaps, we may see a renaissance of responsible journalism on this campus.

Paul Masters
History
senior

LETTERS

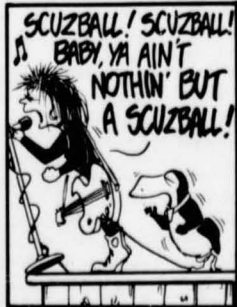
All letters must bear the writer's name, signature, major, phone number and class standing. The phone number is for verification purposes, and will not be printed.

Letters can be delivered to the Daily, upstairs in Dwight Bentel Hall, or at the information center on the first floor of the Student Union.

The Spartan Daily reserves the right to edit letters for length, grammar and libel.

BLOOM COUNTY

by Berke Breathed





Season
Opener

C.A.R.

COMPUTER ASSISTED REGISTRATION FOR

SPRING 1984

NOVEMBER 7-18

SJSU SAN JOSE
STATE
UNIVERSITY

Now, it's midterm time



Catherine Santos concentrates on her studies, with only an occasional break for a sip of soda.

Cuban diplomats to refuse Grenada governor's order

POINT SALINES, Grenada (AP) — Cuban, Soviet and Libyan diplomats were ordered to leave Grenada by today, but an official in Havana says Cuba's delegation will stay put until Cubans captured or wounded during the U.S.-led invasion are evacuated.

About 70 of the 600 Cuban prisoners worked Tuesday on construction of a detention camp to house them until they are sent back to Cuba.

By nightfall, after 36 hours' work, prisoners moved into the complex of 30 tents and a concrete building at Point Salines.

The complex is near an airport many of the Cubans were helping build before the United States invaded the Caribbean island to oust a Marxist, pro-Cuban regime that seized power in a military coup two weeks earlier.

Shortly before a nightly curfew began, Capt. Bob Wiley, a U.S. Army spokesman, said there had been no reports of any shots fired on Grenada Tuesday. But 17 Grenadian troops were reported to have surrendered to the 292 Marines who took Carriacou, a tiny island dependency of Grenada, and five other Grenadian soldiers were captured in the northern part of Grenada.

Cuba's deputy foreign minister, Ricardo Alarcon, said the expulsion order from Governor General Paul Scoon of Grenada "will only be carried out by force and by U.S. troops."

Scoon, "evidently acting under instructions by the U.S. government, ordered the Cuban diplomatic person-

nel on Grenada to leave the country in 24 hours," Alarcon said, adding that the message was received before noon Tuesday.

Libya and the Soviet Union did not publicly comment on the order.

International Red Cross officials said they hoped 35 wounded and 15 ill Cuban prisoners would be airlifted today or Thursday to Barbados, where a Swiss jet waited to take them home.

Two Cubans, one with a spinal injury and the other with a fractured skull, have been admitted to a U.S. hospital in San Juan, Puerto Rico, where 44 American servicemen and one Grenadian have also been treated for injuries in the invasion.

The Cuban prisoners working on their new prison were "good, fast workers, and they've done a super job," said Capt. John Ramey of the Army 82nd Airborne's 307th Engineer Battalion. As they worked on the new campment, some Cubans smiled and waved at reporters.

Natives of Carriacou, 20 miles north of Grenada, said they had been awaiting the Marines since invasion of the main island began. Residents led the Marines to Grenadian soldiers and to a warehouse containing 17 rifles and other weapons, official U.S. reports said.

Meantime, the State Department said it was taking "very seriously" intelligence reports implying Cuba might try to retaliate by backing terrorism against U.S. citizens in Latin America.

Island becomes casualty of war

PETIT MARTINIQUE, Grenada (AP) — There have been no troops, no fighting, no pockets of resistance on this, the third largest of the islands that comprise the nation of Grenada. But the nearby war has left some scars.

The government food warehouse has been looted by panic-stricken residents, stripped of \$40,000 worth of food — including more than five tons of sugar, eight tons of rice and 300 sacks of powdered milk. The man in charge of the warehouse has fled.

There are but two drums of diesel fuel left to run the island's power station. The twice-weekly supply boat from the mainland has now

missed four visits to this island that has no telephones, no roads, no airstrip.

"They have to buy everything here. They have no crops," said Junior Alexander, the owner of a boat on nearby Union island.

The Cuban doctors who came every Wednesday also have fled, to islands north.

And Petit Martinique's 170 fishermen — out of a total population on the island of about 600 — have been chased from their normal grounds near Tobago, told by government officials there not to come back until their country has a new government to replace the military regime toppled by the U.S.-led invasion last week.

They are afraid to fish any closer to Grenada as well.

"We're satisfied with what happened. We thank the United States," said one fisherman, Eric Bethel. "But we must get back to work. We must get food soon."

The fishermen often trade their catches on Tobago and Trinidad for food and clothing.

"We can't even get to our fish traps," said Ry Delisle, 38. And even if they could, he said, fishermen fear most of their traps have been ruined by big fish breaking in to eat smaller ones caught inside.

Chrysler strike may cost profits

HIGHLAND PARK, Mich. (AP) — The Chrysler Corp., fresh from reporting a record profit after years of money troubles, faces millions of dollars in lost sales and production if a walkout at an Ohio stamping plant persists, an analyst says.

The strike which began Tuesday at Twinsburg, Ohio, shut down two of Chrysler's seven assembly plants today — idling 6,300 workers.

But Paul Jeunette, financial secretary of United Auto Workers union Local 122 at Twinsburg, said Tuesday that he thought a settlement possible "in the next 48 hours."

Negotiations toward a local agreement, under way for 15 months, were recessed Tuesday but were to resume this afternoon, he said.

The plant, located about 25 miles southeast of Cleveland, produces front doors and floor pans. Without the Twinsburg plant, Jeunette said Chrysler "can't let cars off the assembly line without doors."

Course helps women to enjoy illicit affairs

LOS ANGELES (AP) — What Cynthia Silverman teaches some women to enjoy earned Nathaniel Hawthorne's heroine, Hester Prynne, a scarlet letter.

The 43-year-old Canoga Park psychologist conducts a workshop for married women who are having — or thinking of having — extramarital affairs.

"This is not advice on free love," Silverman says. "Men and women both have affairs and the frequency of women having affairs is now almost as great as the men. The goal is to educate women to make a meaningful decision."

To that end, workshop participants are given practical advice such as remembering to cover absences with excuses a husband cannot check, and to resist the

temptation to confess because "a white lie is better than a black truth."

There are also hints on discretion (don't clutch his hand or look longingly into his eyes at the neighborhood restaurant), and partner selection (married men are better because they, too, must be discreet).

But most of all, the workshops — which cost \$7.50 for a 1½-hour weekly session — stress enjoyment without guilt.

"I was a basket case when I went in there," says one woman, an office worker in her 30s who was involved with another man for about two years when she began attending the workshop last summer.

"I still feel a little bit (guilty), but not to the same degree," says the woman, who sees her lover once or twice a week.

Campus Crimes

Petty theft. Lester Robinson, 25, was arrested at the old science building Monday, Oct. 24, by University Police after attempting to steal measuring scales from Duncan Hall, said Russ Lunsford, University Police information officer. The scales were valued at \$135.

Petty theft. An Allen Hall resident reported his camera stolen from his room on Tuesday, Oct. 25. Also reported missing was a zoom lens and a camera case.

Auto burglary. An AM/FM cassette, valued at \$557.95, was reported stolen from a student's car Sunday. The car was parked in a lot near the Engineering Building.

Agency assist. University Police arrested a San Jose man on suspicion of burglary Monday night.

The officers saw three men fitting the description of three burglary suspects thought to be in the area, while they were walking on William Street near Eighth Street.

George Darby was turned over to San Jose Police Department. The other two fled on foot.

Campus Crimes is compiled by Staff Writer Ken Leiser.

Hearing focuses on campaign spending

SAN FRANCISCO (AP) — Wealthy special interests have "bought" California's initiative system with expensive campaigns that drown out the opposition, witnesses have told an Assembly committee.

"We no longer have a situation where there is full and fair debate," said Bill Shireman of Californians Against Waste, the sponsor of last year's unsuccessful bottle bill.

Another witness, Peter Hanauer, treasurer of two unsuccessful initiatives to set up no-smoking sections in public places, agreed with Shireman.

"There is no doubt that these elections are being bought," he told the Assembly Elections, Reapportionment and Constitutional Amendments Committee Tuesday.

To prove their point, witnesses pointed to 13 California ballot campaigns since 1968 and noted that the low-spending side won only once, when voters approved the state's Coastal Protection Act in 1972.

In several of those 13 campaigns, the initiative started out with a strong lead in the polls but was rejected after proponents were outspent at least 2-1.

Pollster Mervin Field, who conducts the widely used

California Poll, said there was "no question that there has been excessive spending (in initiative campaigns)."

But he cautioned against trying to limit the size of campaign contributions.

He suggested toughening donation disclosure requirements, perhaps even requiring daily reporting of contributions, so the amount and source of donations could become a greater issue in big spending campaigns.

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Aggies playing for pride after BYU loss

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"WE'LL BE AFTER OUR 5TH WINNING SEASON, WITH ME AS COACH"

By Pat Sangimino

With the possibility of a Pacific Coast Athletic Association championship already eliminated, the Utah State Aggies find themselves playing for pride.

The Aggies were playing with a lot of pride last week when they almost pulled off a major upset, but nationally ranked Brigham Young University scored the winning touchdown with 11 seconds left to pull out a 38-34 win over the Aggies.

The 3-5 Utah State club will attempt to bounce back from the loss this week when it hosts SJSU Saturday at Romney Stadium in a 1 p.m. contest.

"It's hard coming off a heartbreaking loss like we did last week," head coach Chris Pella said. "We know that we're going to have our hands full making a good showing against San Jose State."

Although the offense has had a hard time getting untracked this season, the Aggies' 3-5 record is deceptive. Utah State has lost to top 20 teams Arizona State and BYU and played well against a strong Missouri club.

Had it not been for a fumble late in the game, the Aggies would have beaten PCAA front runner Cal State Fullerton. However, a fourth quarter fumble led to a Titan field goal and the Aggies lost the contest 25-24.

"We've played a hard, tough schedule and obviously we would like to have more wins at this point, but I think the offense is finally beginning to find itself," Pella said.

The offense is beginning to come alive just in time for the Spartans. Historically, the Aggies and SJSU have had some explosive outings. In 1979 the two teams set an NCAA record for the highest scoring tied game when it ended 48-48. The two teams had combined for over 50 points in the three meetings since.

"Our offenses have always been quite wide open and it makes for quite an exciting football game," Pella said. "Now that we've been playing well on offense, we hope for another good game."

After the Aggies lost their first three games, Pella made a switch at quarterback and that has proven to be a big difference for the turnaround. Gym Kimball, who had been labeled as the Utah State quarterback of the future, got sick early in the year and never recovered.

"In the first game, he had to leave the game with an illness and he kind of backed himself into a corner by putting too much pressure on himself," Pella said. "But we're still bringing him along and he has had some playing time in the last three games."

The starting quarterback duties now fall into the hands of senior Chico Cannales. He has led the Aggies to three victories in the last five games with a fine arm and a lot of leadership.

"Cannales had a great game against Brigham

Young," SJSU coach Jack Elway said. "They are a good football team with him in the lineup."

Against BYU last week, Cannales completed 17-of-30 passes for a season-high 220 yards.

Defensively, the Aggies have been a little more stable. In the loss to BYU, the Utah State defense was responsible for Cougar quarterback and Heisman Trophy candidate Steve Young to suffer through one of his worst days of the season.

The scrambling Young was chased by the Aggies' Mike Hamby and Greg Kragen all afternoon, and with Bob Frasco getting the start rather than Jon Carlson, Pella can count on another scrambling quarterback.

"When Carlson was playing it looked like they scored more points," Pella said, "but Frasco looks like he's more mobile. We've had a lot of practice with mobile quarterbacks this season with Young, Randall Cunningham (Nevada-Las Vegas) and Damon Allen (Fullerton). They're hard to defend."

Elway added, "Utah State is an aggressive, penetrating type football team on defense. They can create the bad play, but they can also give up the big plays."

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Quietly, Toledo joins Nebraska, Texas in the shrinking ranks of the undefeated

TOLEDO, Ohio (AP) — Ever so quietly, the University of Toledo is sneaking up on an unbeaten college football season. But as the victories mount, so does the pressure.

"It does add to it," senior quarterback Jim Kelso said Monday.

"Once another team sees that you're unbeaten, they're out working that much harder to knock you down. But you have to expect that."

Kelso knows of what he speaks. Last Saturday, Kent State — which has the nation's longest major college losing streak at 21 games — came within three points of knocking Toledo from the shrinking ranks of the nation's unbeaten major college football teams.

Grid powerhouses Texas and Nebraska are the only others unbeaten.

Max Gerber, team publicist at Toledo for the last 24 years, said it's too early to

compare the 1983 Rockets with the Toledo teams of 1969 to 1971 that won 35 consecutive games.

"How do you compare a team now with a team of 10 or 12 years ago?" Gerber asked. "I'd say this team isn't there yet. But if they win their last three games, then I'd put them in the same class."

Toledo has won eight games in a row this year and nine straight over the last two seasons.

Philadelphia's Denny wins National League Cy Young

NEW YORK (AP) — John Denny, who turned his career around last season to become the winningest pitcher in the National League, was named the winner of the NL Cy Young Award Wednesday.

Denny, 30, posted a 19-6 record in helping the Philadelphia Phillies win the NL East division title. It was the best season of the right-hander's nine-year career and came directly after a year in which he was 6-11 with the Cleveland Indians and 0-2 with the Phillies, who acquired him on Sept. 11, 1982, to help them chase the East flag.

He faltered in that short stint but made up for it in style in 1983. In 242 2/3 innings, Denny registered a 2.37 earned run average (second in the league), struck out 139 and walked 53 while hurling seven complete games.

Denny was a landslide winner in the balloting by 24 members of the Baseball Writers Association of America — two from each of the league's 12 cities. He received 20 first-place votes and 103 points in out-distinguishing Cincinnati's Mario Soto. Denny appeared on 21 of the 24 ballots cast.

Following Soto, who was 17-13 for the last-place Reds and led the league in complete games with 18, was New York Mets reliever Jesse Orosco. Soto collected 61 points and had two first-place votes, while Orosco had one first-place selection and 19 points. Orosco, a left-hander, was 13-7 with a 1.47 ERA and 17 saves.

The other first-place vote went to Montreal's Steve Rogers, who was fourth with 15 points.

Pittsburgh's Larry McWilliams (seven points), Phillies reliever Al Holland (four), Atlanta rookie Craig McMurty (three), Bob Welch of the Dodgers (two), Nolan Ryan of the Astros (one) and reliever Lee Smith of the Chicago Cubs (one) also received votes. The writers voted for three pitchers, with five points awarded for first place, three for second and one for third.

Denny began his major league career with St. Louis and was 51-46 for the Cardinals before being dealt to Cleveland on Dec. 7, 1979. He had a 24-23 record with the Indians and even re-signed with them prior to the 1982 season after becoming a free agent.

When the Phillies were searching for added pitching in the 1982 pennant chase, they sent three minor leaguers to Cleveland for Denny. But he pitched poorly and was considered the Phillies' No. 4 starter when the season began.

However, with Philadelphia's other starters either hurt or faltering, Denny became the team's stopper, at one point winning seven straight decisions.

He was 13-1 following the All-Star break and 6-0 in September, when the Phillies took charge of the division.

He also was the winning pitcher in the Phillies' only World Series victory.



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Spartans meet Loyola in final home match

By John Ormsby

The Spartan soccer team takes the home field for the last time this season when they take on Loyola-Marymount tonight at PAL Stadium.

Loyola-Marymount is struggling through a 2-14-1 season, but an at-large berth in the NCAA tournament still a possibility, and SJSU coach Julius Menendez knows his team can't afford to overlook the Lions.

"It's an important game for us, all of our remaining games are," Menendez said. "Cal and USF have each lost a game recently, and that shakes things up a bit. We just have to concentrate on winning our last three. Then we'll see what happens."

It has been a difficult season for Lions coach Matt Klasila, but the first-year coach has high hopes for the future. Inexperience and injuries have plagued his team all season, but the Lions have put it together twice in the last week to post their only wins of the season.

Loyola-Marymount put together some offense to defeat the University of San Diego and Cal Lutheran by identical 3-1 scores.

Klasila was equally pleased with a 4-2 overtime loss to UC Santa Barbara.

"That was very encouraging," Klasila said. "Santa Barbara has an excellent team, and we gave them a good fight. The guys were finally putting it together."

Klasila is realistic about the current season.

"We're a division I school playing division I teams," he said. "We give no scholarships, and although the soccer pro-

gram has been here since the mid-sixties, this is the first year in a long time that the program has shown any direction."

The coach is confident things will improve in years to come.

"We're building for the future, there's no question, and I think our performances of late indicate we're moving in the right direction," Klasila said. "We're young and inexperienced, but the trials and tribulations of the season are starting to pay off."

The lack of a consistent offensive attack has plagued the Lions all season. Forward Pat Hughes has handled the bulk of the scoring, but his team-leading total of three goals and two assists shows just how inconsistent the attack has been.

"We've been playing most of our matches in our own half of the field," Klasila said. "Until the middle of the season, we had virtually no offense at all."

The situation has put unbelievable pressure on goalkeeper John Fordham. The sophomore was credited with an incredible 39 saves against Santa Barbara.

"He's been facing up to 50 shots a game," Klasila said of Fordham. "His goals-against average is pretty high (4.48), but he's done a fine job considering all the pressure he's faced."

As if the Lions don't have enough problems, talented forward Neil Armstrong is listed as questionable. Armstrong is still hampered by a pulled groin.

"I never thought it was going to be easy," Klasila said. "but things are starting to come our way. We just want to give San Jose a good game."

Kick off is set for 7:30 p.m.



SJSU's Mark Mangano, left, helps the Spartans defeat USF Dons last week.

Kathryn Uzzardo

Field hockey team heads East

Spartans face Temple, Tar Heels in East-West show-down

By Dean Kahl

It's East against West for the SJSU women's field hockey team this weekend, but there's one hitch. The Spartans are outnumbered.

In a battle of coastal hockey powers, the sixth-ranked Spartans take on the seventh-ranked Temple Owls Friday and the 10th-ranked North Carolina Tar Heels Sunday. In between, SJSU encounters the West Chester State College Rams Saturday.

"There's definitely an east-west rivalry," Spartan head coach Carolyn Lewis said. "Usually, West Coast teams are considered the underdogs when they go back East."

"We can't really scout those teams," Lewis continued, "so we don't know their style of play. We'll just go out and play our game and make any adjustment if we have to."

Junior forward Melanie Johnson, however, might have summed things up the best for the Spartans.

"We're as ready as we'll ever be," Johnson mused. "If we're not ready by now..."

SJSU will find out how ready they are on Friday when they take the field at Temple University to take on North Carolina. The Tar Heels are 11-2-3 with both losses coming at the hands of second-ranked Old Dominion.

"We don't know that much about San Jose," Tar Heel head coach Karen Shelton said. "We know that Jeannie Gilbert is a fine player and (assistant coach) Jose Poelmans' expertise is beyond compare. She's a definite plus for the team."

Shelton played for West Chester College's hockey in team in 1978 and went to Washington State University for the National Collegiate Athletic Association semifinals. West Chester's opponent was SJSU.

"I'm familiar with their program," Shelton added, "and we respect it. We're excited to play San Jose because it's a match between two teams that have been in the top 10 all year."

Leading a youthful Tar Heel squad will be sophomore forward Louise Hines, who Shelton said is "explosive," and junior sweeper Meg Wanser. The Tar Heels have yet to allow more than one goal in any match this season except in an opening season 3-0 loss to Old Dominion.

North Carolina is also making a road trip. The Tar Heels have an eight-hour drive to Philadelphia for their match against SJSU.

"We travel pretty well," Shelton said. "We're pretty isolated here and we have to sometimes travel three hours for a 'local' game."

After the North Carolina match, though, the Spartans face West Chester and Temple on their opponents' home soil. SJSU will have to make the transition from Astro-Turf to grass to Astro-Turf and Lewis thinks that might be the Spartans' biggest worry.

"I was hoping we could get three turf opponents," Lewis said. "Playing at Berkeley prepares us for the turf."

Poelmans also stressed the importance of making the switch in play-

ing surfaces.

"You can play a beautiful game on turf," Poelmans said. "Passing is very smooth and fast. But when you get on the grass, you have to hit the ball so much harder. It's a big mental adjustment and it's important how quick we make it."

Saturday's match against West Chester is a homecoming for Spartan sophomore forward Kim Green, originally from West Grove, Penn.

"I'm excited," said Green, who grew up about 45 miles from West Chester College. "I have grandparents and friends there. I'll be a little nervous because Carolyn has told us how important this trip is."

West Chester hasn't enjoyed quite the success of North Carolina or Temple en route to an 8-10-1 record. Head coach Beth Beglin summed up her team's problems in two words — poor aim.

"We're just not putting the ball in the cage," Beglin said. "We've played a tough schedule and lost some close games."

Of their losses, the

Rams have fallen to Lehigh, Temple, Delaware, Penn, New Hampshire and Maryland — all of which have been ranked in the top 20 this year.

Beglin's team is led by sophomore forward Jean Shaw and midfielders Deb Phillips and Cathy Naughton.

'We're excited to play San Jose because it's a match between two teams that have been in the top 10 all year.'

-Tar Heel Coach Karen Shelton

"The way we find out about San Jose," Beglin added, "is we talk to a lot of people. We know Gilbert and (Lynne) McManus are good. They must have a good defense. You can't give up too much and be sixth-ranked."

Temple, on the other hand, has a seasoned team comprised of seven seniors to match their No. 7 ranking.

"It's always nice to play good, exciting

teams," Owl head coach Gwen Cheeseman said. "We've seen the stat sheet on San Jose and we know that California hockey is strong."

The Owls are led by senior forward Caroline Williams and senior goalie Robin Porter from Long Beach in comprising a 12-3

record, which included such opponents (like West Chester) as Penn, Delaware, Old Dominion and Maryland.

Despite the two top 10 opponents, Lewis has a basic battle plan for her team.

"We've played well all year," Lewis said. "We'll just try to set up our main tactics, but have some variety. That way, if any of those teams comes up with any surprises, we can make the adjustment."

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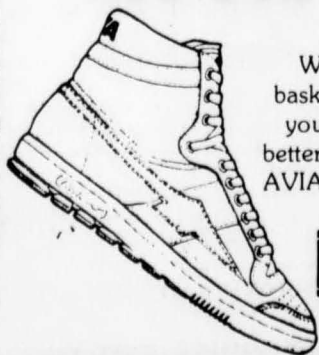
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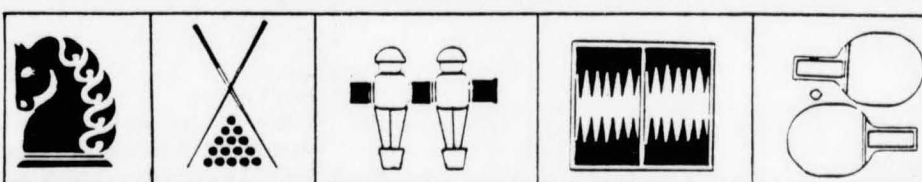
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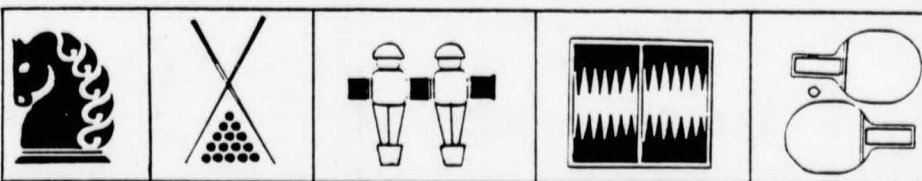
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Mayor blasts governor's vetoes

SACRAMENTO (AP) — Los Angeles Mayor Tom Bradley, who narrowly lost the governor's office to George Deukmejian last year, Tuesday criticized Deukmejian as the most stubborn governor in California history.

Specifically citing the Republican governor's vetoes of University of California and community college funds approved by the Democratic Legislature, Bradley said Deukmejian has wrongly "chosen to balance his budget on the backs of education."

"Compromise is a reality of politics, ...but this governor has been the most stubborn man I think in the history of this state in that office — stubborn to the point that it

will be his way or not at all," Bradley told a luncheon of supporters from his 1982 campaign.

"You can't work with the Legislative branch with that kind of attitude. Ultimately, all of us suffer because of that kind of inflexibility. So, it is my hope that when the Legislature comes back (for the 1984 session in January), the governor will work with them."

Bradley said Californians want a governor who offers "a vision for the future of this state — not an ideologue who believes you've got to demonstrate that we're going to be tough and can whip the Legislature on the budget issue."

SPARTAGUIDE

The Biology Students Association will hold a meeting at 1:30 p.m. today in Duncan Hall Rm. 346.

The Public Relations Student Society of America will hold an entertainment PR meeting from 6:30-9 p.m. today in the Student Union Almaden Room. For more information call Bonnie Hamm at (415) 494-7708.

Students for Peace will hold a meeting at 7 p.m. Sunday in the Women's Center. For more information call Dan Ballard at 294-9121.

The Physics Club will present a seminar entitled "Technical Problems in Nuclear Waste Disposal" at 4

p.m. today in Science Building Room 258. For more information contact Dr. Joseph F. Becker at 277-2361.

The SJSU Career Planning and Placement organization will offer a class on field work preparation at 2 p.m. today in the Student Union Almaden Room. For more information contact Cheryl Allmen at 277-2272.

The Student Historians (Phi Alpha Theta) will feature a speech on Soviet strategic doctrine by Dr. Michael M. Boll at 7:30 p.m., Friday, Nov. 4, at the Cupertino Recreation Center. For more information contact D. Smith at 356-5702.

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ANNOUNCEMENTS

AIDS/KS FOUNDATION NEEDS volunteers. Pick a 2-3 hr. weekly shift on the hotline. Call David at 298-AIDS bet. noon & 2 p.m.

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KARATE & RYUKYU KOBUDO (ancient martial arts) class meets SJSU, MG 207, TU/TH 7:30 AM. Call (408) 243-1611 or (415) 236-5866. Fee: Free.

KOBUDO SEMINAR — (ancient martial art weapons) The workshop will cover basic techniques and kata using the bo, sai, manchu and tonfa. Sunday, Nov. 6. Call (408) 243-1611 or (415) 236-5866.

LADY SPARTAN CLUB SOFTBALL Spring schedule set for women interested in playing fast-pitch softball vs intercollegiate teams. Fund raisers and booster \$ helps pay your SJSU fees & books. See you Nov. 2 & 9, 4pm MG 202. Call 226-5966 or 277-3158 for info.

LOOK NO FURTHER! Daytime Bible Studies! The Baptist Student Union is active and wants to grow at SJSU. Come and be a part of Fellowship Time every Wed. at 11:30 in the Guadalupe Rm. For other Bible study times and activities, call Karen at 377-0772 or David at (415) 965-0151.

SJSU KARATE COMPETITORS needed. Join & compete in this exciting, fast action sport. Divisions in men/women, beg., int., adv. form & sparring. Next meet Nov. 12, San Diego. Call 243-1611.

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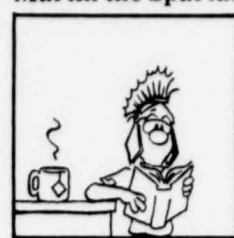
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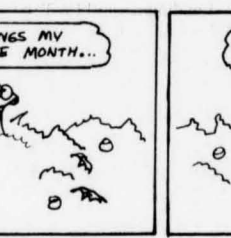
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Pulitzer-winning poet heads residency

By Karen Woods

"He has no superior, and only a few poets of any generation are his peers."

That was the citation given by the American Academy of Arts and Letters to Stanley Kunitz, a Pulitzer Prize-winning poet who is at SJSU to head a poets' residency program sponsored by the San Jose Poetry Center.

The program begins at 8 tonight in the University Chapel where Kunitz will speak on "Knowing and Being: the Relationships between Science and Poetry."

In the next three days Kunitz will also participate in three readings and a colloquium with other poets and will lead a writer's seminar.

Kunitz, 78, won the Pulitzer Prize in 1959 for his "Selected Poems 1928-1958." His recent publications include "The Testing-Tree" (1978) and "The Poems of Stanley Kunitz, 1928-1978." His work has been published in magazines such as the Atlantic Monthly and American Poetry Review.

He also has translated Russian and Polish poetry. A Massachusetts native and Harvard graduate, Kunitz is a Chancellor of the Academy of American Poets

and teaches occasionally at Columbia University in New York City, where he now lives. He also works with poets at the Fine Arts Work Center, Provincetown, Mass.

Tomorrow night Kunitz will give a reading along with Carolyn Kizer, a Berkeley resident whose latest book, "Yin," will be released this winter. She is the founding editor of Poetry Northwest in Seattle and the first director of Literary Programs for the National Endowment for the Arts.

Saturday Kunitz will kick off a writer's seminar that will continue on Sunday.

The Saturday seminar will be followed by a colloquium.

The topic, "The Translation of Poetry: Spirit, Method, Problems, Joys," will be discussed by Kunitz and four other poets, including SJSU English Professor Virginia de Araujo; Robert Pinsky, an English professor at U.C. Berkeley; Laura Schiff, chairwoman of the Poets, Essays and Novelists West Translation Center in Berkeley; and Lennart Bruce, author of eight books of poems.

Concluding the conference, Kunitz and two of his former students, Kathleen Fraser of San Francisco and

Lorna Dee Cervantes of San Jose, will read their poetry Sunday night.

Enrollment in the seminar costs \$70, which includes all the other events of the residency. Otherwise, admission to all events other than the lecture tonight, will cost \$4 per night.

Tonight's poetry seminar will cost \$3.

Poetry Calendar

Nov. 3, Thursday: Stanley Kunitz discusses "The Relationships Between Science and Poetry" in the University Chapel at 8 p.m.

Nov. 4, Friday: Kunitz and Carolyn Kizer give a reading of their work at the San Jose Museum of Art at 8 p.m.

Nov. 5, Saturday: From 9 a.m. to noon Kunitz will lead a writer's seminar in the Faculty Office Building Room 104, which will be continued on Sunday.

At 1:30-4:30 p.m., Kunitz and poets Robert Pinsky, Lennart Bruce, Laura Schiff and Virginia de Araujo present a colloquium "The Translation of Poems: Spirit, Method, Problems, Joys" in the University Chapel.

At 8 p.m. in the University Chapel the same group as above will participate in a reading of poetry translated from different languages.

Nov. 6, Sunday: 10 a.m. to 4 p.m. — continuation of the writing seminar led by Kunitz at the Faculty Offices Building Room 104.

An 8 p.m. reading by Kunitz, Lorna Dee Cervantes, Kathleen Fraser, Lisa Lowe and Rob Patten will be presented at the San Jose Museum of Art.

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TONIGHT'S THE NIGHT

Candidate wants colleges to meet minorities' needs

By Gail Taylor

An SJSU graduate wants to make a college education more accessible to minority students.

"My main goal is to be a voice to the presently disenfranchised portion of the student population," said Jose Rangel.

Rangel is running for a seat on the San Jose Community College District board. As a graduate of the SJSU Mexican American Graduate Studies Department, Rangel is interested in increasing the Chicano population on community colleges, which he says is currently at a low point.

He said only two percent of the student population at Evergreen Valley College, for example, are Mexican-Americans. The low percentage of Mexican-Americans on community colleges, Rangel said, is caused from "centralization of education."

Rangel said the schools have been moved to certain areas, making it hard for minority students to get to them.

"Local school areas have been cut 50 percent," Rangel said. This centralization, due to racism, has put Chicanos at an educational disadvantage, he said.

"My goal is to increase community college access," Rangel said.

Rangel's campaign affects SJSU because he said if students are unable to attend a community college, then less students will have a chance to graduate from a university.

Francisco Dominguez, president of SJSU's MEChA chapter, supports Rangel.

"I think it's important that a Chicano gets one of those seats (on the board) because San Jose has a large population of Mexican-Americans," Dominguez said. "The community district board needs to recognize that large population of Chicano students."

Dominguez said with Rangel sitting on the board, the enrollment of Mexican-Americans in community colleges may rise.

"He (Rangel) may be more sensitive to Chicano needs," Dominguez said.

Rangel was first involved in Chicano studies at California State University, Northridge where he earned his degree in that major. He obtained his master's degree from SJSU last year.

He has been a teacher with the Roman Catholic Church Diocese of San Jose for two years and a member of the Mexican-American Political Association since May.

Rangel said he is interested in the welfare of all minority students — not just Chicanos.

Weekly gets liaison

continued from page 1

Obtaining the money from the A.S. was made easier, Vaughn said, after he found out what they wanted.

The Weekly got a faculty liaison, Diana Stover, to be a contact with the journalism department.

"She's not really an adviser, but she helps with relations with the department and with funding alternatives," Vaughn said.

They also are looking for a business manager, something the A.S. suggested and Vaughn was already thinking about.

"Most editors don't know much about finances," he said.

From yesterday's edition of the Weekly, Vaughn said he is expecting a \$200 profit. He plans to break even on the last five issues this year.

"The stipulation requiring that the Weekly print the phrase 'partially funded by Associated Students' doesn't bother me much," he said. "We've been putting it in the staff box every issue this semester when we use A.S. money, but we've only used that money in the first and the last two issues. The A.S. wants it in every week."

"If we have it in every week it'll almost be less noticeable than if it disappeared every few weeks."

Any part of the Weekly's back debt, which according to Vaughn totals \$6,902, will not be paid until the beginning of next semester. He said that at the end of this semester the Weekly would pay off the invoices from this semester, and then work on the "inherited debts."

"I'd like to balance out this semester," Vaughn said. "I want a clean slate — no new debts."

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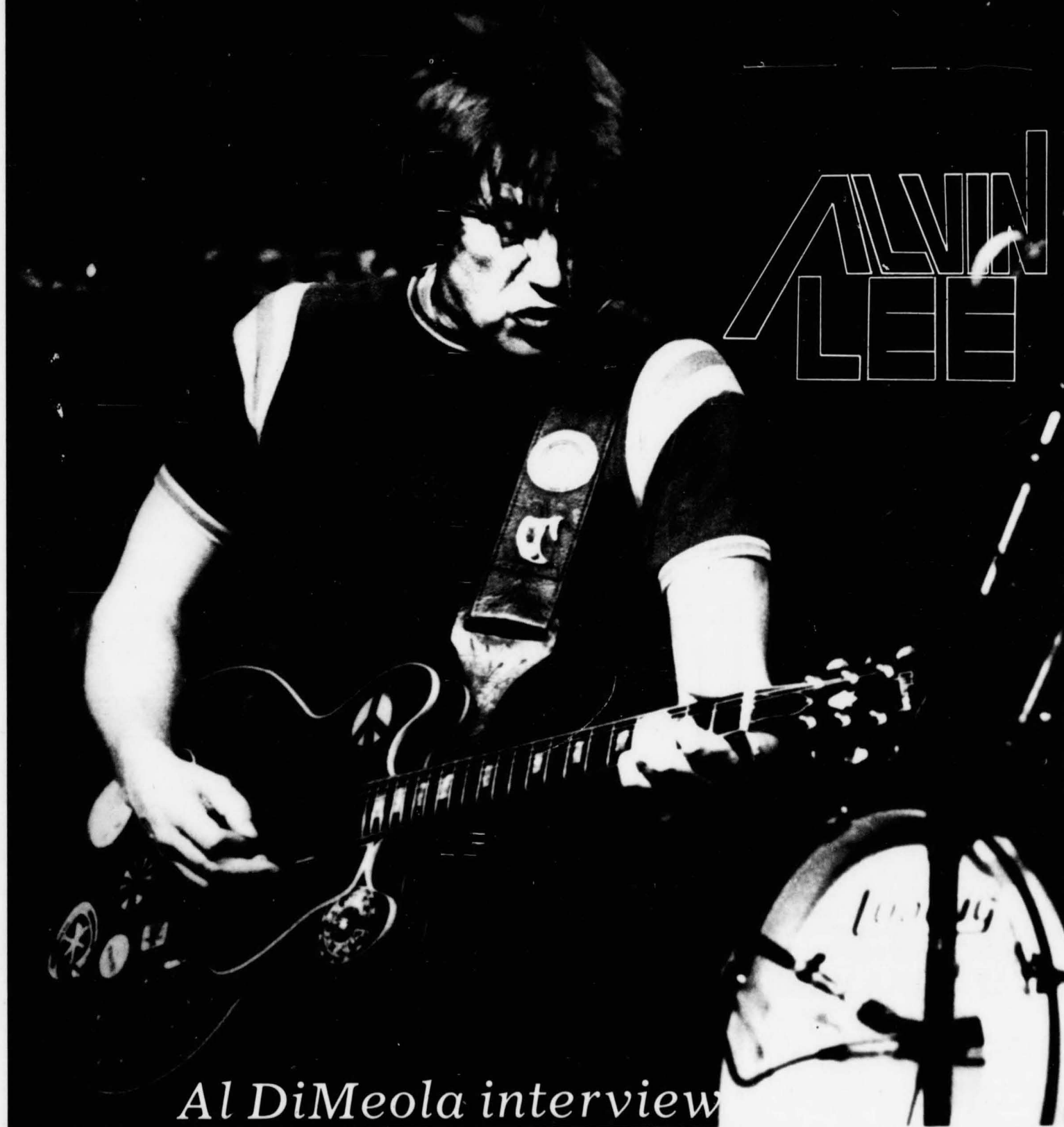
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Thursday, November 3, 1983, No. 9

Entertainer



Al DiMeola interview

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Objectivity and film reviewing

Conflict of interest is one of those terms that is thrown around a lot by journalists; but when it gets right down to it, it's difficult to define.

Total objectivity is impossible, but it is still a goal that journalists are supposed to strive for. If they are personally tied to an issue they are covering, they should back off from it.

The problem is deciding how involved a journalist can be before he should withdraw. It is often impossible to be totally disinterested in what you are writing about, and also not always preverable. There has to be some humanity in the business.

But there is an additional problem, and that's where the reader enters in. In most cases, the *appearance* of a conflict of interest is more important than deciding whether the conflict is genuinely there. If the reader sees conflict of interest, the journalists must do everything in his power to dispel that feeling, even if it means withdrawing from a story he feels he's being totally objective about.

Several weeks ago, I was confronted with a problem. I had to decide if I had been honest to my readers and if I had presented to them a conflict of interest.

Hopefully, you read the stories. They were an interview with Lawrence Kasdan and one with Michael Caine, in addition to reviews of "The Big Chill" and "Educating Rita."

The circumstances surrounding how I got the story was this: Columbia Pictures held a college press junket, and invited a representative from SJSU. I was flown to Burbank, where myself and about fifteen other college entertainment editors spent the day. We were shown both films, and had a press conference with two of the actors from "Educating Rita" — Michael Caine and Julie Walters — and the writer/director and producer of "The Big Chill."

Our plane fare was paid for by the studio, and we were fed a buffet lunch. As they say, we were "wined and dined."

My first problem concerning the stories was whether I

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COVER
photo by Kathy Uzzardo

Alvin Lee jams on his traditional red Gibson at his Keystone performance.

had been honest with the readers. Did I tell them the circumstances under which I viewed the films, and talked to the people?

Actually, this question is up to the readers. Only in the review of "Educating Rita" did I specifically tell the circumstances of my viewing.

But the bigger question is whether there was a conflict of interest, or even a possibility of one.

In order to answer that, one must understand the nature of critics. In general, a professional critic would probably not have accepted Columbia Pictures' offer. They shy away from press junkets.

However, professional film critics do see most films without paying, in specially arranged screenings.

Unfortunately, college journalists are not invited to many press screenings. A large portion of our film reviews are written by people who have paid to see the film.

What does this mean to the film reviews? It shouldn't mean anything. A critic should have standards to measure films by; they shouldn't vary because a film was free or cost them \$5. If they wish to mention the price, they should realize that all of the readers will view the film for a price.

So in a sense, I was attending a very elaborate press screening. But not only was a ticket paid for, I got food and got to talk to some major film figures. Could I be objective?


I believe I was. I happened to like both films. Most critics agreed with me concerning "The Big Chill" and critics were split over "Educating Rita."

But that doesn't prove that I wasn't swayed by the circumstances. Ultimately, it's up to the reader to decide. I'm just not sure.

I do know that in the future I will try to state more clearly the circumstances under which I viewed the films I'm reviewing.

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music

Alvin Lee: still going strong

20-year veteran rocker wows crowd at Keystone

By Mark Johnson

Perhaps the only people who didn't enjoy themselves at the Keystone's Alvin Lee show last Saturday were the two opening bands.

The Danny Spanos Band and The Kids were both booed off the stage within minutes after they spewed their first raunchy licks into the Keystone audience's unwilling ears.

Neither of the two local groups dared to take the usual breaks between songs; any sort of a break in the music would have allowed the uproar of boo's and enthusiastic cries for the Alvin Lee band to be heard at full volume.

Finally, the crowd's pleas for some decent rock and roll music were heeded.

The regular Keystone sound system was hauled off-stage and replaced with a generous supply of Marshall stacks. Minutes later Alvin Lee and his band jumped on-stage and ripped into the first licks of "One of These Days," as a good portion of the crowd left their well-warmed seats for the dance floor.

Lee, who played mouth harp in lieu of the keyboards that usually accompany many of his compositions, has a healthy glow since he shed the poisons of his days of mainline madness.

He was as hot as ever, still strumming the same red Gibson hollowbody guitar — with the peace sign in the upper-left corner — that has been his constant companion for over 20 years.

Although Lee's current

band consists of different members than those of his four previous bands, the music was the same.

The group played a few of the band's old standards, then switched to the stock blues improvisation, with each of the members taking a turn on solo.

The other two members of Lee's band justified their new-found positions with the old master, to say the least.

Bassist Fuzzy Stanley could have easily been mistaken for Stanley Clarke's brother as he effortlessly tore through a myriad of bass chords and harmonics that could have gone on for ever. Drummer Richard Teller likewise filled ex-drummer Rick Lee's place at the dual-bass set up more than adequately.

The new band, which has been touring with Lee for the past year, has yet to add anything to Lee's songlist. No new compositions were showcased at the Keystone, but the old stuff still sounded so good that the audience didn't seem to mind one bit.

The 500-plus crowd boogied to such old Lee favorites as "I'm Goin' Home" and "Choo-Choo Mama" until well after one in the morning.

Lee played a flawless lead. Picking with all five

fingers, one-handed and two-handed lead, with no fancy modern-day distortion pedals, he reaffirmed

the the reason he has remained great for so long in the usually fickle music business.

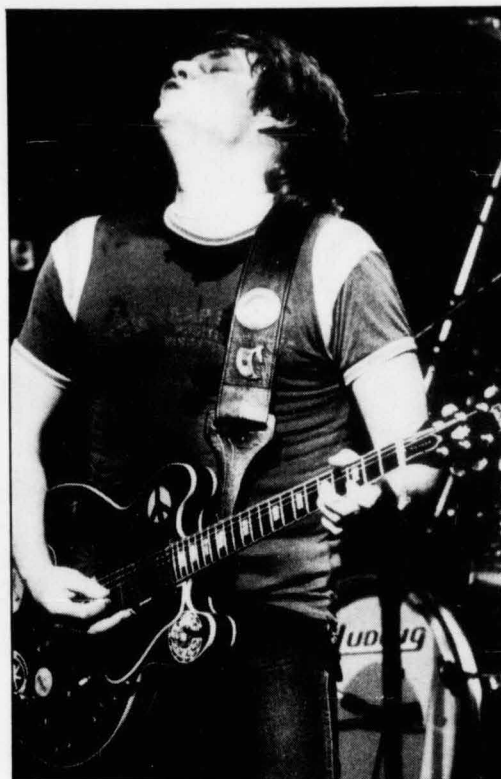


photo by Kathy Uzzardo

Alvin Lee jams at the Keystone.

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profile

Al Di Meola

Backstage with the Elegant Gypsy

By Jim Bricker

For the jazz enthusiast, Davies Symphony Hall in San Francisco was the place to be last Sunday. On that afternoon, and later that evening, four of the world's greatest musicians took the stage for an acoustic tour-de-force.

Former Dixie Dregs member Steve Morse opened the show. After his 20-minute set on solo guitar, the day's star attractions appeared: England's John McLaughlin, Spain's Paco DeLucia and America's Al DiMeola.

"There are moments of greatness, and there are moments of shit," DiMeola said after the closing of the 8 p.m. performance. "You can only hope for great moments in a performance like this because the majority of it is improvisation. We're stretching the limits, trying to find some things we've never played before."

And they did. Both shows included songs off of the trio's "Friday Night in San Francisco" and "Passion, Grace and Fire albums," (the former went gold in Europe) but were performed with an energy so intense that the LPs only bring half of the experience to the listener.

Intensive energy is what Al DiMeola is all about. Whether he is belting out "Race with the Spanish Devil" or delicately strumming the opening to "Orient Blue Suite," his energy is evident in every flick of his deft fingers.

His fingers were in perfect form on Sunday as he received overwhelming responses at the conclusion of his solos.

Solo projects have pretty much dominated DiMeola's time since the 1975 release of "Land of the Midnight Sun." "Elegant Gypsy" followed in 1976, and the next year produced "Casino," which was followed by 1980's double album, "Splendido Hotel."

Since 1981, the prolific DiMeola has put out "Electric Rendezvous," "Tour De Force," and last month's "Scenario."

DiMeola has also found time in between for his two LPs with McLaughlin and DeLucia, in addition to a few other projects.

The rise of a great jazz guitarist is not something that happens overnight.

"It started before I was 8 years old, when I saw Elvis Presley on TV and I knew I wanted to become a guitar player and perform on stage," DiMeola said, relaxing on a backstage sofa. "Then at the age of 8, I began taking guitar lessons."

Surf-guitar was a big early influence.

"The Ventures were very popular at the time and I think they were the first group to use an electric guitar," DiMeola said. "They played instrumentals, so I learned all of their stuff, and at the same time I learned some jazz and some Latin stuff and rock 'n' roll from the teacher. My main interest at the time was rock."

DiMeola said that when he was growing up, all of the kids wanted to learn to play guitar like Jimi Hendrix, Eric Clapton, or Jeff Beck. So naturally DiMeola wanted to learn those styles also.

"I tried, but I couldn't do it. I was taught to play scales when I was young. (Rock musicians) don't play scales," DiMeola said. "People were recognizing the fact that I was playing some different shit."

"Anyway, I got into jazz around that time, and of course, scales are used in the music. But don't tell anybody," he added with a grin.

After attending the Berklee School in Massachusetts, and playing with Chick Corea for two years, he developed a reputation large enough to land him a contract with Columbia Records, the company he is still with today.

One thing that jazz aficionados agree upon is the sheer uniqueness and vitality of all DiMeola's compositions. But where do these tunes come from?

"It's hard to figure that one out because at the strangest moments I might come up with a motif to develop," De-



"Devo — that's a comedy group. They come out with those pots on their heads. You can't take that seriously. It's comedy, and they're good for that. It's the same with the B-52s: comedy rock." — Al DiMeola

Meola said. "It can start with a bass line and I'll build on the bass line or it can start with a chord sequence and I'll put a melody to that. It depends; it's got to be something that interests me enough to develop it."

An element often missing from jazz is lyrics. DiMeola has mentioned that at times he has thought of adding lyrics to his music, but considers it a dangerous area to get into.

"Lyrics suggest commercial potential, which means that I would be getting further away from my instrument — which is what I'm about," he said. "I would run the risk of losing some of the fans that are very important for me to have."

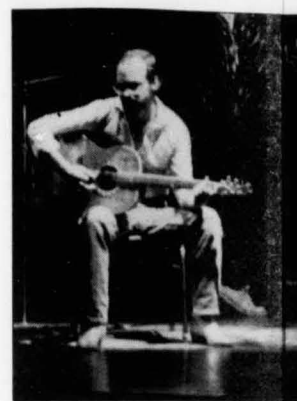
Even if DiMeola isn't ready to write lyrics, he is willing to experiment and bring jazz into the future, as he proves with his latest LP, "Scenario."

With its marriage of synthesizers and guitars, the album, which took two-and-a-half months to record, just may usher in a new era of jazz.

"I heard Peter Gabriel's 'Security' album and I was really impressed with that new direction," DiMeola said. "He's using new instruments and computers and digital this and digital that. Anyway, everything that he used, I used. I really dug the direction and I wanted to investigate it."

With a new sound came a new and "pretty exciting" way of composing.

"On all my other records, I wrote the music out, and it was very planned," DiMeola said. "I'd have parts for all the musicians."



(left to right) Al DiMeola,

"But on the new record, I didn't write anything out. There were a few tunes that I composed right on the spot by laying down rhythm tracks with drum machines and composing on top of the rhythms."

Another change from past LPs is the usual top caliber musicians who perform with DiMeola. Gone are Steve Gadd, Mingo Lewis, Anthony Jackson, Lenny White, Paco DeLucia and the many others. Except for Bill Bruford and Tony Levin of King Crimson, and Phil Collins of Genesis, who perform on one track each, the whole album is performed by DiMeola and keyboardist Jan Hammer.

DiMeola explained that the reason for the reduction in musical personnel was that he and Jan could do everything they needed to do with the instruments they used.

"With this computer called a Fairlight," he said, "we could get any instrument sound we wanted. We programmed the drum machines, so we had our drummer. Jan played the bass parts, so we had our bass player."

"Scenario" is also a digital recording, which gives the listener such lean and crisp sounds, and is as close as many will come to hearing the sound live.

Although the sound quality may be superior to nearly every other vinyl recording out, "Scenario" may not sell as well as most rock albums. This factor is based on the size of the jazz audience compared to the rock audience.

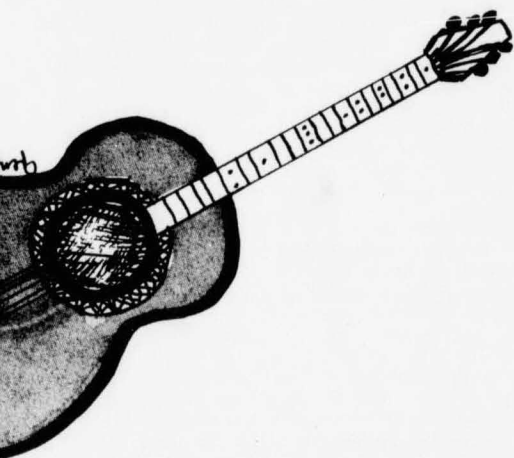
"The rock audience is larger than jazz because radio chooses to play rock, mainly. It's a money thing right now; it's always been a money thing," DiMeola said. "The major



Paco DeLucia, and John McLaughlin on stage at Davies Hall.



(left to right) Steve Morse, Al DiMeola, and Paco DeLucia backstage after the show.



rock stations are afraid that if they play me, and a person's not used to hearing me, he can't accept it, so he might flip the dial to another station.

"Whereas if they took the chance of playing some jazz, in my opinion, if they gave the people more of a choice, then they would be conditioned to hearing some better music.

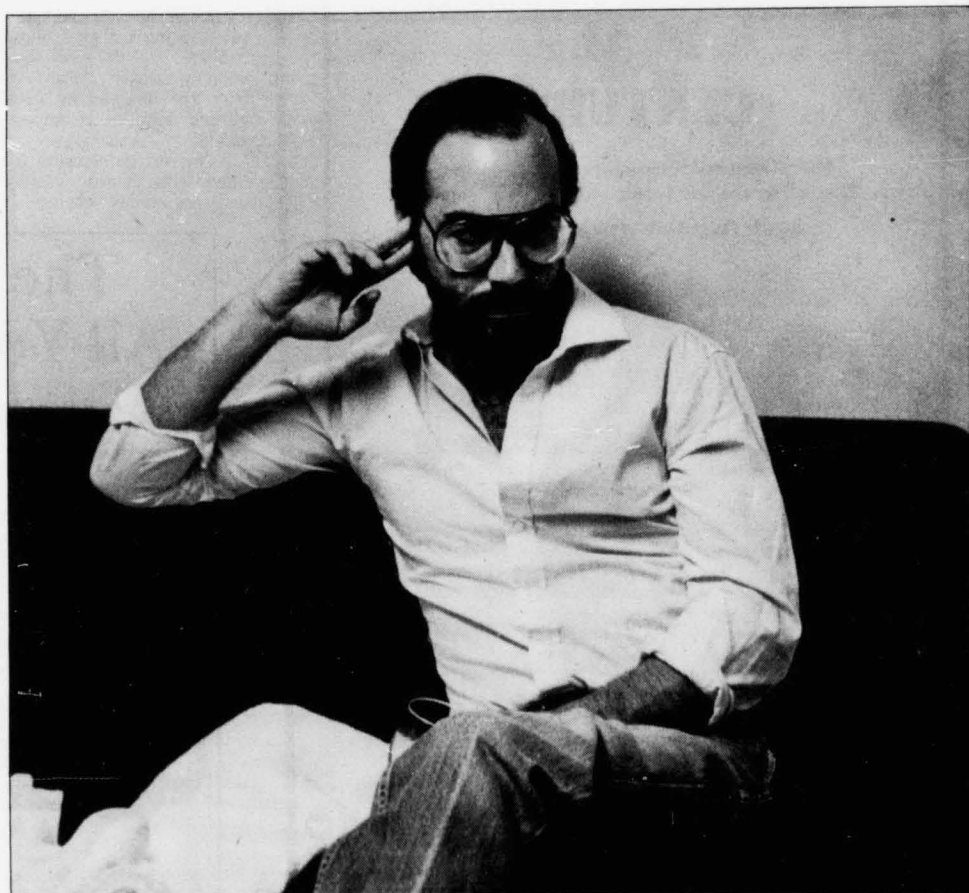
"Right now my feeling is that radio is sort of like a dictatorship. They dictate to the young kids what they have to like. You get fed so much Hall & Oates and Journey, and all these bands, that you begin to think you really like it. You're driving in the car and you hear these hit songs over and over and over to the point where you start to memorize the melodies, and you start to sing it as you're driving, and you think you like it because you're singing it. Sometimes you do, but sometimes you don't. It's brainwashing. You don't have a choice; if you turn the dial you're going to hear that same song."

By this time, the hall was pretty much empty except for the musicians, road crew, and invited guests.

The show was to stop next in Vancouver, then take off to Australia and to the Orient, before making it back to the States. Since this tour was in progress, DiMeola said he would definitely not tour for the "Scenario" album.

But touring doesn't seem to matter to Al DiMeola. His main goal is "just to get better."

"I want to get more interesting," DiMeola said. "Keep people's interest, keep my own. That's where I want to go now, just to get more interesting."



"A lot of the critics are frustrated musicians, so you have to take what they say with a grain of salt, if it's a negative thing. If they're right, I will know they're right. I don't like critics, they shouldn't be here." — Al DiMeola

curtain call

Gilbert & Sullivan live again in San Jose

By Ken Leiser

Michael D. Stein's production of Gilbert and Sullivan's "The Yeoman of the Guard" was a lively and contemporary version of the opera written nearly a century ago.

Alas, the very word "opera" conjurs images of overweight bellowers of foreign lyrics who seem bent on evoking yawns from those in

attendance.

However, none of the members of the sparse Montgomery Theatre audience was snoozing Friday night during this two and

one-half hour portrayal of the light-hearted love story.

Granted, "The Yeoman of the Guard" is a lot less bawdy than most of the light operas written and composed by the 19th century duo. But what it gives up in slapstick, it makes up for in humorous subtleties.

Over the years, it has been one of the most popular Gilbert and Sullivan productions. It was a conscious effort by the two to move toward grand opera.

Its success lies in its ability to touch upon such timeless human traits as greed, jealousy and lust which the 20th century audience can easily relate to. For instance, it touches upon the professional bachelor's less-than-zealous attitude toward matrimony — a theme that is so much a part of today's society.

The entire two-act opera is set in 16th century England in a courtyard adjacent to the Tower of London.

Col. Fairfax, the show's hero played by John Hiestand, has been sentenced to death on charges of evil doings. He arranges a wedding with an unknown maiden to foil his cousin's plot to inherit his estate.

Meanwhile, a complicated plan is successfully carried out to free the wrongly-accused Fairfax from the dungeon by disguising him as a prison guard.

The rest of the opera is filled with unusual twists and community confusion



brought on by Fairfax's new identity.

And what would a love story be if the hero didn't end up with the beautiful girl and live happily ever after?

Friday night's show was a lot of fun and featured some talented vocal chords.

For instance, John Hiestand, who played the handsome Fairfax, carried the show with his portrayal. His superior singing voice was surpassed only by his ability to deliver witticisms with a refreshing ease.

Former SJSU student, Kevin Vermilion, was another strong performer. He played Jack Point, a strolling jester, who loses his lovely bride-to-be to Fairfax's marriage scheme. The wiry Vermilion was a typecast jester. Although his singing ability left something to be desired, his stage presence made him one of the few notables.

Other bright spots included Bill Neely who played Sergeant Merryll, or the Yeoman of the Guard, and Mercedes Smith as Dame Carruthers.

Perhaps the one disappointment was the portrayal of Elsie Maynard, the strolling maiden whom Fairfax marries — unbeknownst to her, as she is blindfolded.

Maynard, despite having a beautiful voice, lacked volume at times. During one critical scene, she was actually drowned out by the back-up chorus.

The rest of the cast was made up of mediocre performers who gave solid but not-so-spectacular performances.

The opera is scheduled to play the next two weekends at the Montgomery Theatre on West San Carlos and Market streets. Tickets are \$7.50 for adults and \$6 for senior citizens and students.



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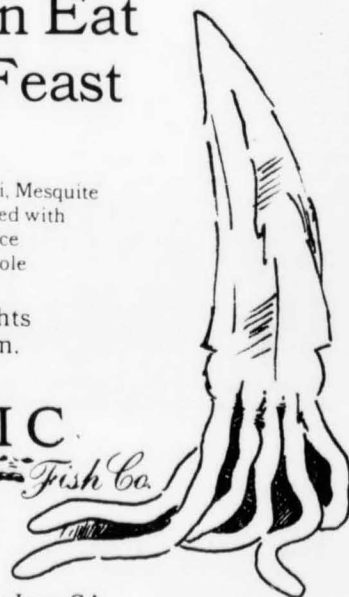
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reel to reel 'Dead Zone' just misses

By John Ormsby

Stephen King is one of the most popular horror novelists around today. He cranks out best sellers year after year, and has been credited with rejuvenating the horror genre.

He is also one of the most sought after writers in Hollywood. Most of his bestsellers have either been made into films already, or are somewhere in the process of making it to the screen.

Unfortunately, his literary success hasn't been so easily duplicated on film.

"The Dead Zone," the latest of King's works to hit the screen, is a good movie, but King fans will once again come away feeling it could have been better.

"The Dead Zone" stars Christopher Walken as Johnny Smith, a young school teacher who's normal life is shattered when an automobile accident leaves him in a deep coma.

Smith emerges five years later to find his fiancée (Brooke Adams) married and the mother of a 13-month-old child.

He also finds himself the possessor of a bizarre second sight. When touching a person, Smith can glimpse past and future events from that person's life.

Foreseeing doom takes a toll on Smith, and public reaction to his powers force him

into seclusion. He begins to view his power as a curse rather than a gift.

Then he shakes hands with a senatorial candidate named Greg Stillson, and the resulting vision brings him face to face with the moral obligations of his position. Smith foresees Stillson as President of the United States, insanely leading his country into a nuclear war.

The Dead Zone survives mainly on the strength of the individual performances.

Walken, who is starting to make a career out of playing weird characters, was perfect for the role of Smith. He looked particularly haunting as he limped about the frozen New England countryside with his pale complexion and his hollow-eyed stare.

Doe-eyed Brooke Adams does an adequate job as Smith's lost love Sarah, and Tom Skerritt makes the most of his short time on the screen as sheriff George Bannerman, who persuades Smith to help him solve a series of stabbings.

Martin Sheen does a commendable job as the crazy candidate Stillson, but his character is overlooked for much of the film, and this is a shortcoming.

In King's novel, Stillson is portrayed as a much more complex and terrifying character. The book opens with a young Stillson,

then portrays him as a bible salesman, kicking a dog to death in a dusty farmyard in the southeast.

The screenwriters passed on a powerful scene when they omitted this one, and they were also unable to capture the brooding

and unpredictable nature of King's character.

"The Dead Zone" is a frightening mind thriller, but if you're a Stephen King fan, don't expect the same engrossing terror you found in his novel. It's just not quite there.

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THE BEST ROCK N ROLL!

Film festival coming

By Carrie Hagen

Mark your calendars for May 24-28, 1984. On those four days will be the most important cinema event in San Jose's history: the San Jose Film Festival.

The theme of the festival is "The Cinema of the Fantastic," and will highlight science fiction and fantasy films.

At the premier of "The Right Stuff," a benefit for the festival, film festival chairman Conrad Rushing estimated that there would be 3,000 people in the downtown area for the festival.

The biggest draw will be the special film to open the festival. According to a festival newsletter, the festival is negotiating for one or more of the following films: "Indiana Jones and the Temple of Doom," "Star Trek III: In Search of Spock," "Dune," "Fire Starter," "Testament," and "Supergirl."

Also, the festival will probably feature all of the "Star Wars" films together, a six hour and fifteen minute extravaganza that will attract a lot of fans.

According to festival organizers, negotiation is presently underway for personal tributes to the following film personalities: directors Jack Arnold and Richard Donner, producer/director Roger Corman, author/screenwriter Harlan Ellison, actors Christopher Reeve, Charlton Heston, and others.

All of this is still up in the air, and the final films and guest stars probably won't be announced for several months, but what is certain is what the special features will be.

There will be displays of primitive film equipment and state-of-the-art technology, over thirty films shown, and special tributes to directors and special effects technicians. Also, there will be lectures and panel discussions by screenwriters.

All presentations of the festival are planned for the downtown area. The displays and vendors' booths will be located at the Sainte Claire-Hilton Hotel. There will be a variety of items on display and on sale including video tapes, slides, movie stills, posters, models, painted backdrops and examples of film, video and computer equipment.

MOVIES

Camera One has two movies to offer tonight and tomorrow for those of you who like music, dance, and weak plot lines: "Flashdance," and "Fame."

"Flashdance" was the surprising hit of this summer. Although a lot of the plot elements may have been a bit hard to take, such as a teenage welder and a steel mill bar equipped with thousands of dollars of lights and sound systems, the music is hot and the dancing is, well, flashy.

"Fame," directed by Alan Parker, tells of New York's School of Performing Arts. The students sing and dance and goof around, and somehow manage to graduate.

Shows are at 7:15 and 9:15 tonight, and 7:10, 9:00, and 10:55 Friday. CH

For those of you who like to use your minds a bit more, Camera One will show a Woody Allen trio next Tuesday through Thursday. The movies shown will be "Manhattan," "Love and Death," and "Bananas."

The many faces of Woody Allen represented include a cowardly and horny Russian peasant, a timid New Yorker who becomes a Central American rebel just to impress his girlfriend, and a writer who is torn between a young girlfriend and a neurotic (isn't she always) Diane Keaton.

Shows are 7:05, 8:45, and 10:20. CH

Friday night, the SJSU program board presents the off-beat, cultish, delight "Harold and Maude," at the Morris Dailey Auditorium, at 9 p.m.

Ruth Gordon and Bud Cort play the May-December couple who meet while attending their favorite pastime, funerals. Harold (Cort) likes to commit suicide as a hobby; Maude (Gordon) enjoys stealing cars, and living life to the fullest; combine the two and you get a black comedy with some real sensitivity. DC

THEATER

City Lights performance group of San Jose, a theater group composed of many SJSU grads (and you thought we never amounted to anything) will be presenting "Ladyhouse Blues," through Nov. 19.

Described as a drama with comic overtones, the play tells the story of women in St. Louis during World War I.

"Ladyhouse Blues" is an all-women's play for all who love women," according to director Dennis Martin.

The theater is at 160 N. Third in San Jose. Performances are Friday and Saturday evenings at 8 and Sundays at 7. General admission is \$6.50, but discounts are available for students. Call 226-4096 for info and reservations. CH

Beginning tomorrow, Santa Clara University will be presenting Arthur Mill-

er's award-winning play, "All My Sons."

The play tells of Keller, a man who sold defective parts for WWII fighter pilots. It deals with guilt and family love.

Shows are Tuesday-Saturday at 8 p.m., and Sundays at 7. CH

MUSIC

The celebrated electric

violinist Jean Luc Ponty will appear Sunday at University of California at Berkeley at 8 p.m. Tickets will be available at the door, providing it's not sold out.

Dine among the Stars -
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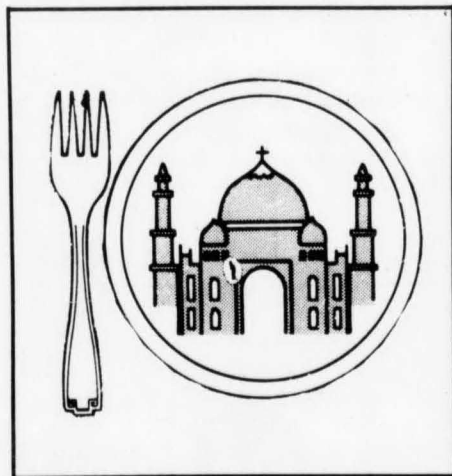
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2595 The Alameda, Santa Clara, CA 95050

By Jeff Barbosa
and Jennifer Koss

George McGovern made a co-ican people — he vowed to stat-
honestly.

McGovern made these rem-
SJSU prior to his scheduled a-
Classroom 14 yesterday.

"About all I can offer the vo-
historical perspective that com-
years in public life, but also fro-
American history," he said. "PI-
exactly what I think about the is-
to con anybody or sugar coat the-

When McGovern announced
1972 presidential race in Januar-
dent.

It was the first time in Amer-
had announced his candidacy th-
tions.

Much has changed since then.
One change is the propensity
to campaign for the next electio-
sent one is over.

McGovern said he sees no wa-
"There's no way, in a demo-
politicians from speaking for fou-

McGovern announced his 19-
ber, 1983. Indicative of the chan-
campaigns, is the fact that McG-
the reason he had waited so long

"I think it's fair to say that
others have been campaigning e-

Sociali



Stokely Carmichael s-
audience of about 200
phitheatre. Carmicha-

Bulim

By Jennifer Koss

Media coverage in the la-
years has resulted in increas-
an eating disorder known as bu-
SJSU counselor Ray Schumach-

Bulimarexia refers to a bi-
This means uncontrolled eati-
accompanied by vomiting to g-
that is eaten.

It was traditionally asso-
letes and models, Schumache-
cern over weight, propagated
industry, has enlarged the sec-
purge cycle to include the ave-